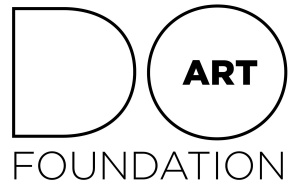
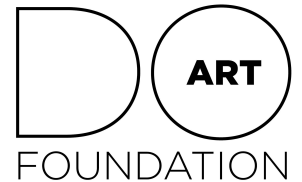


Public Art: Utility Boxes Engagement & Programming for Larchmont Village

Our document intends to define the collaboration opportunities that exist between civic organisations and Public Art. All contained concepts & observations are to serve as catalysts for further discussion.



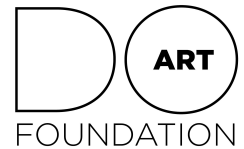
Artist Submissions

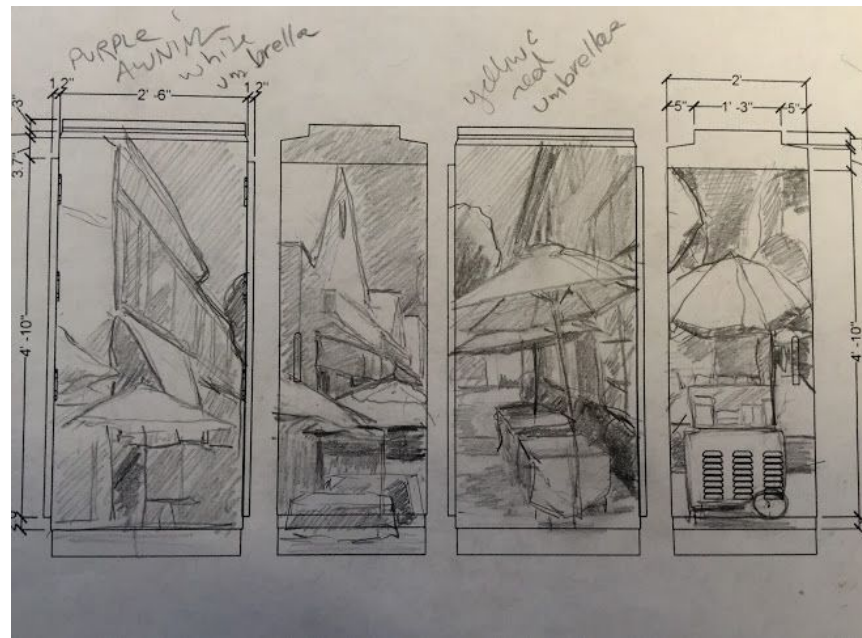




Alan Vidali

“Larchmont is a city with contrast, motion and great energy. On these streets all walks of life make their way through, bringing to Larchmont a rainbow of diversity that portrays everyday living. The piece I created is a representation of the diversity and fluid movement of this great place where no day is the same as the last. Where time and people pass through with harmony blending the past and present inside a colorful canvas. My image aims to showcase the perpetual motion that a city has running through its streets. The colors and lines do not only represent individuals, but also the houses, places and activities that are part of this town and that even when change happens, Larchmont is and always will be a time capsule for Los Angeles.”





Ann Bridges

“I love the pace of the sidewalks and the chance to stroll and enjoy the colors of the umbrellas and awnings while I’m on my way to shop or meet a friend...My artist studio is in the neighborhood and I am very familiar with the local landscape. My vision for this project would be to use the vibrant colors of the southern California landscape and the colors of the awnings and umbrellas along Larchmont Boulevard as my inspiration.”



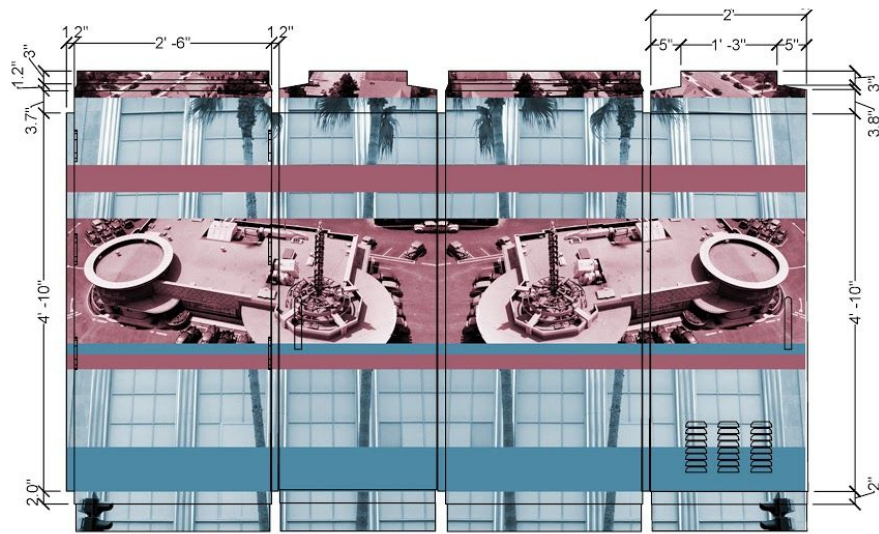
Charley Star

“I created a series of 8 panels (4 per utility box) that utilize an interplay of text and photography. The Socratic, thought provoking texts ask the viewer for their own contemplation about community, public space, and shared values. It then expounds upon that by tying these themes into the larger context of the one’s place in the natural world... In fact, the piece is not quite “complete” (if it ever is) without the reflection and pondering from the viewer. It requires the viewer to interact with it, to offer up some of their own answers, even if those answers are thought bubbles floating up into the ethers of the natural world.... All of the imagery was taken in and around Larchmont, or at Los Angeles area beaches. This local and distant imagery mirrors the fact that when people are connected to a sense of place, they can both value and appreciate it while physically being in that space, but can also take that connection and appreciation with them when outside of that place...”



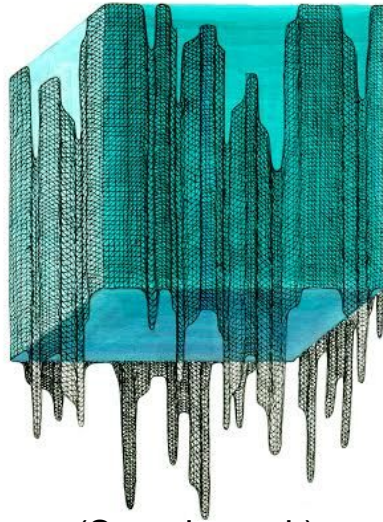
Eoin Colgan

“Eoin's designs are all very much inspired by nature and bring the luxury of crystals and stones to compliment Larchmont Village's abundance of greenery.”

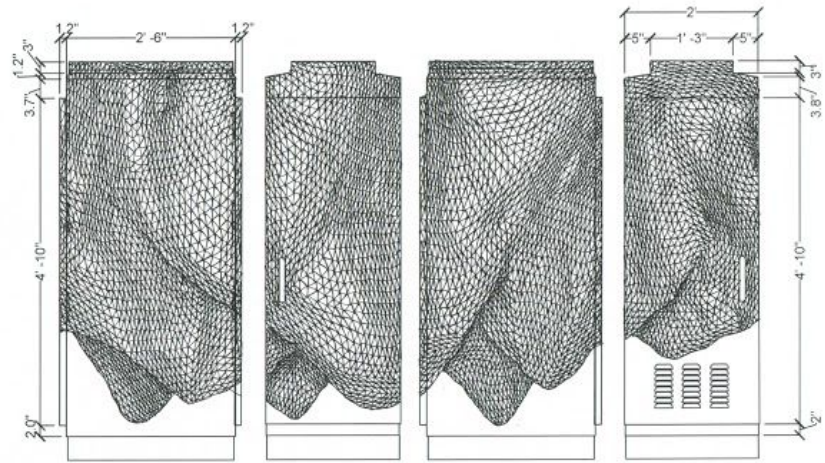


Jody Zellen

“Through the use of archival photographs culled from places like the Los Angeles Public Library juxtaposed with images I take during forthcoming walks in the neighborhood, my project will chart the changes to this unique location. It will celebrate the buildings, people and street life via the creation of colorful collages. My vision for the utility boxes is a perfect complement to the neighborhood as it is both a colorful as well as educational artwork that focuses on what is unique about Los Angeles and this specific intersection by celebrating its architecture, past and present. My collages will be carefully composed artworks that juxtapose stripes of vivid color with carefully toned photographic images of buildings that are in the neighborhood as well as those that no longer exist but live on in memory and archives.”



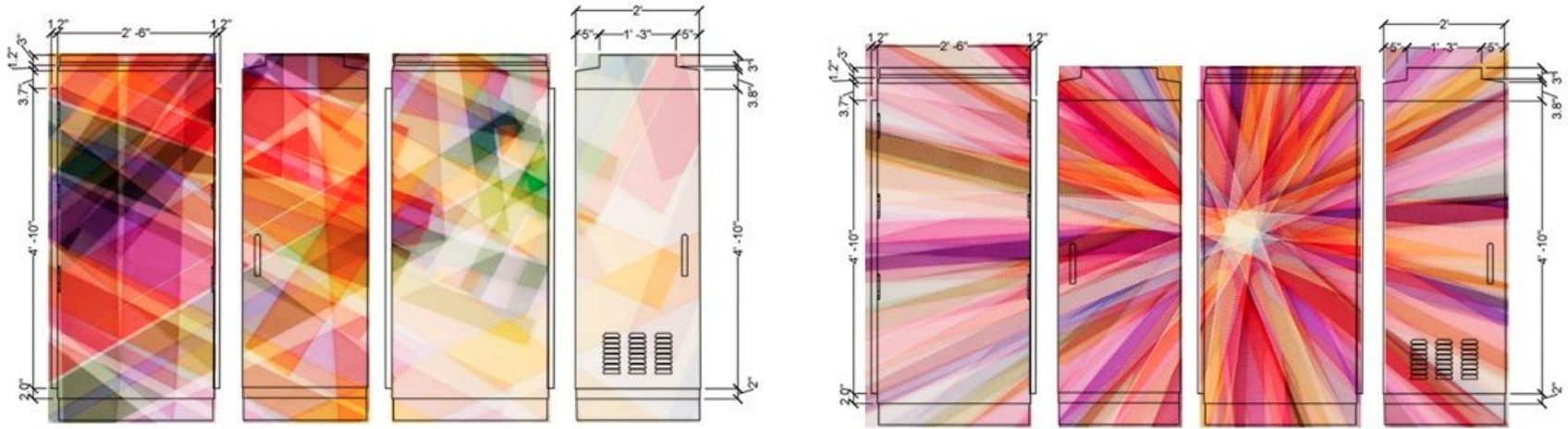
(Sample work)



(Submission)

Katy Ann Gilmore

“I intend for the grid to connect the entire way around the box, creating a completely connected image. The above sample of another drawing that uses a cube as a structure, illustrates how the idea would translate well when using the utility box as the structure for the grid instead of the cube. My work draws inspiration from both my mathematics background and Southern California’s physical landscape. My work for the past several years has focused on the relationship between flat, 2D planes and 3D surfaces (which usually present themselves as mountains). This conceptual framework would lend itself well to the rectangular prism structure of a utility box.”



Mimi Haddon

“I have recently been exploring photographing colorful ribbons in multiple exposures. The results are complex and graphic. I would propose an image such as this because the ribbon as a material harkens back to shopping and wrapped up packaging from a different era. The graphic and colorful qualities bring the images up to our current cultural aesthetic. The merging of the two qualities will be the perfect union of vintage and current, which is what Larchmont has maintained.”



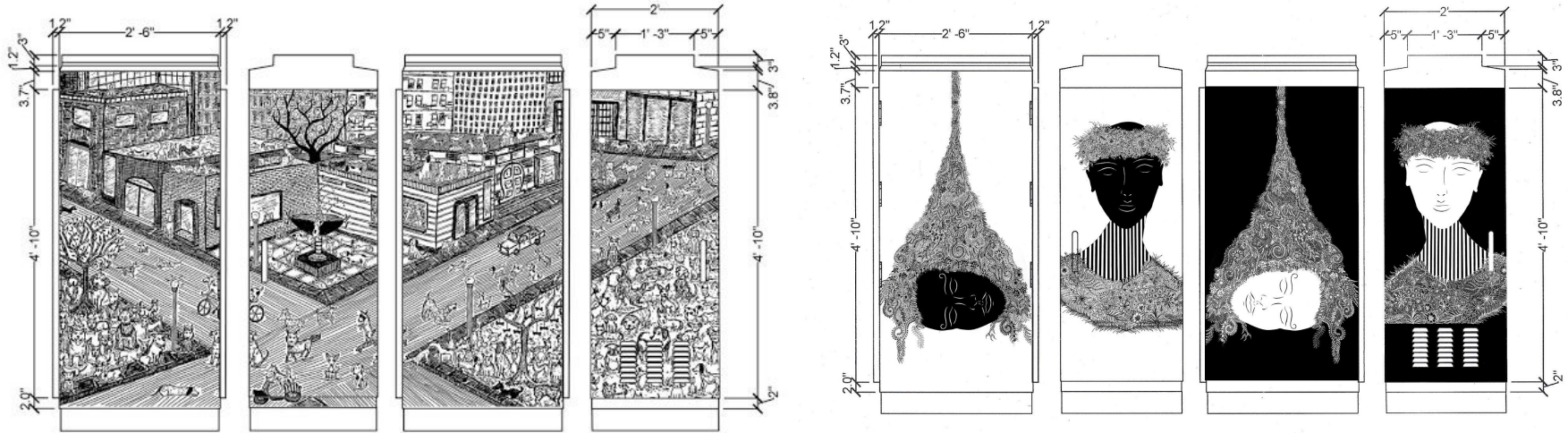
Ngene Mwaura

“My vision for a box is about farming, which is a way of communicating. The farmer and birds in the painting indicate harmony in nature, and how nature will always love us back -- but we have to love it first because it has always been there for us.”



Preston Craig

“My landscapes reflect some of the character of California from the beaches to wine country and would lend a connection to that natural small town character. My Fixing a Hole piece connects to Larchmont as a meeting place for individuals to gather and soak up some of the ambiance of the area and connects with the entertainment industry.”



Sherise Seven

- “1) I definitely feel this image reflects a huge love of dogs in Larchmont. Any day of the week you can see dogs walking along (with their owners!) and at restaurants. They're as much a staple to the community as the humans!
- 2) My 2nd submission is women's heads with flowers which I feel represents the beauty of Larchmont. There are many many cities in Los Angeles, but Larchmont Village is a more refined and welcoming city than others. It's beautiful and represents a love for all people.”

Do Art is a contemporary non-profit collaboration based in Los Angeles, whose focus is to create and promote art/artists within the public landscape. Encompassing practitioners & creatives from numerous disciplines, Do Art focuses on custom public art projects & programming, as innovative solutions to increasingly demanding civic infrastructure needs & aspirations. Do Art's collaboration develops immersive public art experiences for all organisations, from consultation, to conception, to final implementation.

